



REVISED SEPTEMBER 2024

A person with their back to the camera, wearing a green hooded coat, stands in the center of a large, circular, futuristic tunnel. The tunnel's interior is lined with concentric rings of glowing blue light, creating a strong sense of depth and perspective. The person's hair is tied in a small ponytail. In the distance, a faint orange light source is visible at the end of the tunnel.

MODERN STORYTELLING. COMPELLING IP.



A publishing company. A diverse IP Library and a launchpad for novel, novella and short-story length IP.

Meridia is a publishing house to recruit and foster stories into marketed, accessible narrative form.

A literary house for thrilling stories.





In the past four months, two 20 page unpublished short stories have sold as films: one for 800k, one for 1m.

This new market appetite is radical and unprecedented.

Elevated content with audience buzz and market viability is white hot, especially offered at a high release tempo.

Meridia reflects an elevated approach to this new market reality.

Investing in Hollywood is often done the wrong way.

Disney, Warner Brothers, Fox all invested in IP libraries — Marvel, DC, Boom Studios, etc — to ensure longterm security in the IP marketplace and story R&D.

With Meridia, you get ongoing bites at the apple, rather than single make-or-break content gambits.



EACH TITLE LAUNCHES WITH ACCLAIM

Meridia is designed to capture unique acclaim for each title. Marketing will start with a pre-launch press release, a 2-week social teaser campaign, distribution to a review list and SEO crossed with like titles.

Marketing goals are twofold: general audience and film development. Naturally, one leads to the other.

Capitalization provides a marketing firm on retainer; we will not market “Meridia,” we will promote **each unique title**. This approach is key to building heat and attention for rights exploitation.

To build notoriety for Meridia, we will target writers in the early acquisition who maximize exposure to niche audiences.

IP ACQUISITIONTM

Stories are recruited and aggressively acquired based on offering creators a favorable rights deal and an enticing development pipeline.

Stories are also conceived and generated based on inspiration and market strategy, utilizing a combination of industry professionals, ghostwriters, AI and executive collaboration.

Have a movie concept, or an unproduced script?

Meridia can put a title on a bookshelf, earn and disseminate press, and bring buzz to any property.

We can also acquire life-rights opportunities and provide writing services to non-writers with a story, bridging the gap to create newsworthy titles.





FIRST LAUNCH TITLES

THE FOLLOWING ARE TITLES ARE OBTAINED OR IN
DEVELOPMENT UNDER MERIDIAN, AND ARE READY OR
EASILY READY FOR RELEASE.

FOUR WRITERS ALREADY HAVE MAJOR FILM AND TV
RIGHTS DEALS ON EXISTING TITLES. WITH AN
ACQUISITION BUDGET, A DOZEN MORE CREATORS WITH
MAJOR PEDIGREE ARE READY TO DEPLOY.



REDSHIFTER

THOMAS RAY & JONATHAN AND JOSH BAKER

Cold War espionage in the coldest regions of the solar system. A spy, called a “Redshifter” must bring precious cargo with crucial information through dangerous checkpoints, all the while carrying on conversations with a machine — and if she believes it, she’ll thrust herself into a dangerous race for survival.





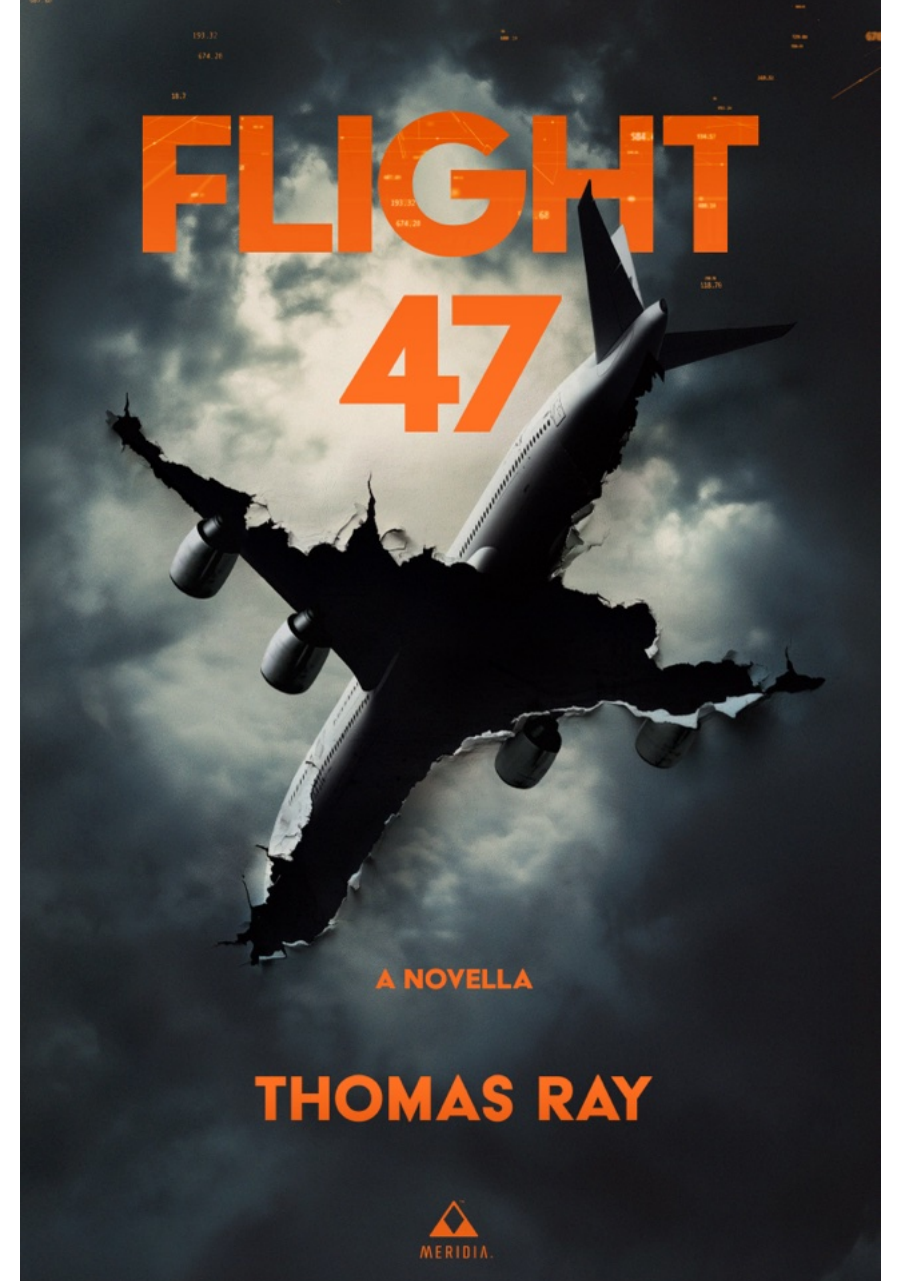
FLIGHT 47

THOMAS RAY

Casey misses his flight out of Niger, but his friend makes it. She texts him “See you in London.”

She never arrives to London, and when he begins to make enquiries, Casey finds that there is no no record of her flight, and no memory of it among anyone he speaks to. How could a flight disappear, and what happened to it — and those that were on it?

Thomas Ray published 5 books at *Neo Text*, two of which have been sold to major movie studios.





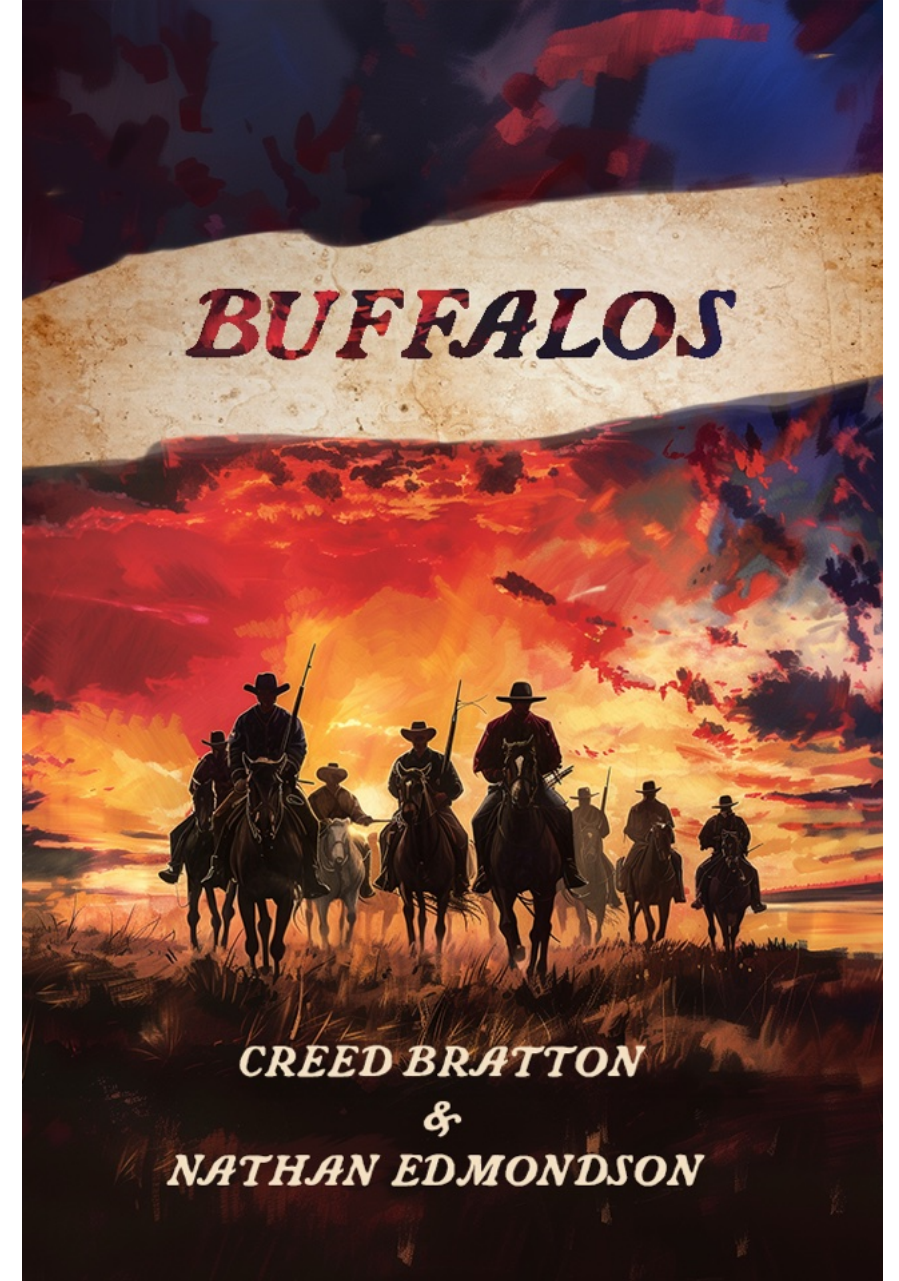
BUFFALOS

CREED BRATTON & NATHAN EDMONDSON

After the Civil War, two black soldiers join the 10th Regiment to fight the Cheyenne Indians out of Fort Robinson.

One of them finds more respect among the Indians than his own army, and must make a choice when the White Man wages war against the last Cheyenne settlement in Nebraska.

From the musician and star of *The Office* and the writer of *The Punisher* and *Who Is Jake Ellis?*



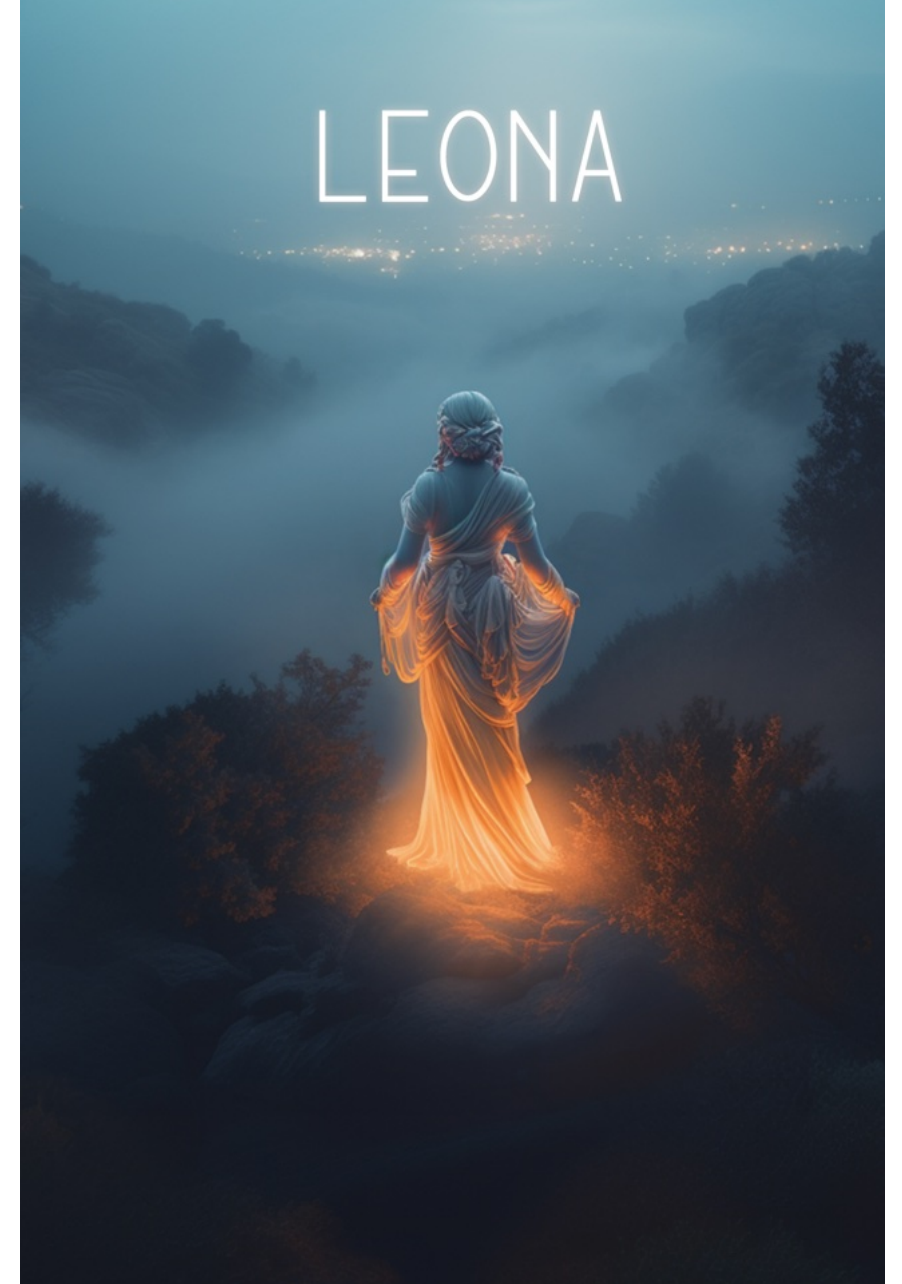


LEONA

THOMAS RAY

A romance in the vein of Meet Joe Black, City of Angels and 500 Days of Summer: an artist seeks the girl of his dreams with the divine help of iris, messenger of the Greek Gods.

Her help and intervention, however, weave tragedy into a romance, requiring all the hope the artist can muster to see through the distance between this world and the next.





PALMDALE

KIRK FOX

Two private detectives in the California Desert have very different professional approaches: one is a young, ambitious do-gooder, the other an old drunk who exploits distraught clients.

A gristly discovery unites them in an unholy alliance, and a simple choice entwines their fates and brings out the worst in both of them as they race to solve the biggest murder mystery in LA County. Written with Comedian and actor Kirk Fox.





THE DANCER

THOMAS RAY WITH JONATHAN AND JOSH BAKER

A secret life; a sister who dreams of being a dancer.

An immigrant prostitute in Amsterdam is asked to do a simple act for a mysterious spy, and finds herself the target of powerful forces in a shadowy world that will take tradecraft and will to survive.

A revenge story from the team that wrote *The Blackbird*.





STILL BORN

REGAN WAGLEY

Aliens attempted to colonize earth with a virus; a genetic mutation that infects the womb and turns the born into alien hybrids over the course of their life. An Alien CRISPR attack.

We've mostly stopped it, but early detection regulations mandate termination of any mutated fetus.

A woman who works for the regulators finds that her child is "infected," but she has him anyway — and now must protect him at all costs, even if his development threatens the world.





RAISING MYSELF

BRIGHT PHETASY

A dark comedy about a woman raising the teenage version of herself, through all the typical trials and tribulations.

Literally. Her “daughter” is her clone, but only the mother knows it.

Bridget is a well-known comedian and internet personality, and a frequent guest on the *Joe Rogan Experience*.





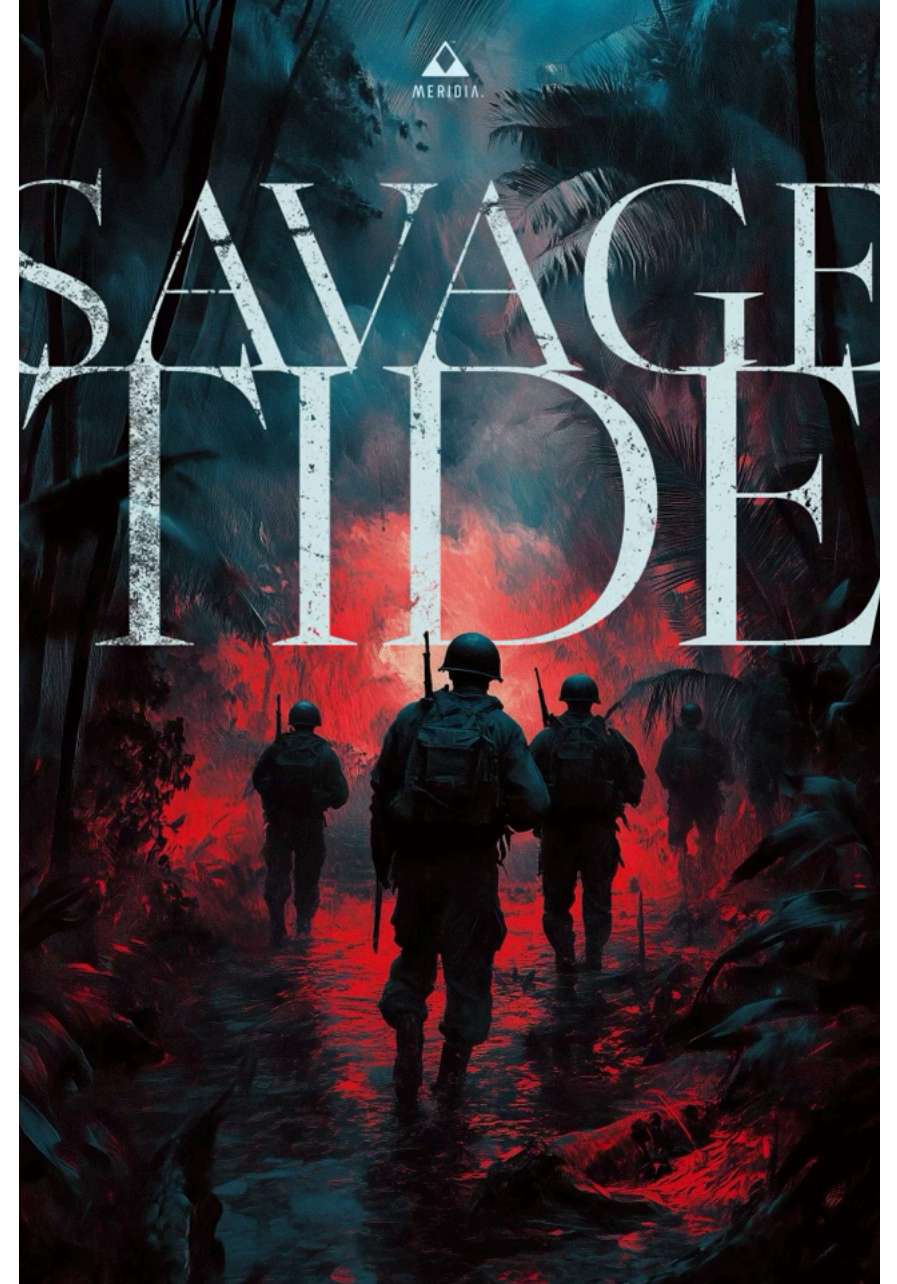
SAVAGE TIDE

LEO BAKER

Based on the real events of 1944 in Burma.

British soldiers land on the island of Ramree, pushing the Japanese into the marshy jungles. There, they find a worse threat than war: dormant saltwater crocodiles. We follow two soldiers, one from each side, as they fight against what became the worst animal attack in human history.

Leo Baker recently sold *Red Rovers* as a major motion picture franchise.





THE PHOTOGRAPHER

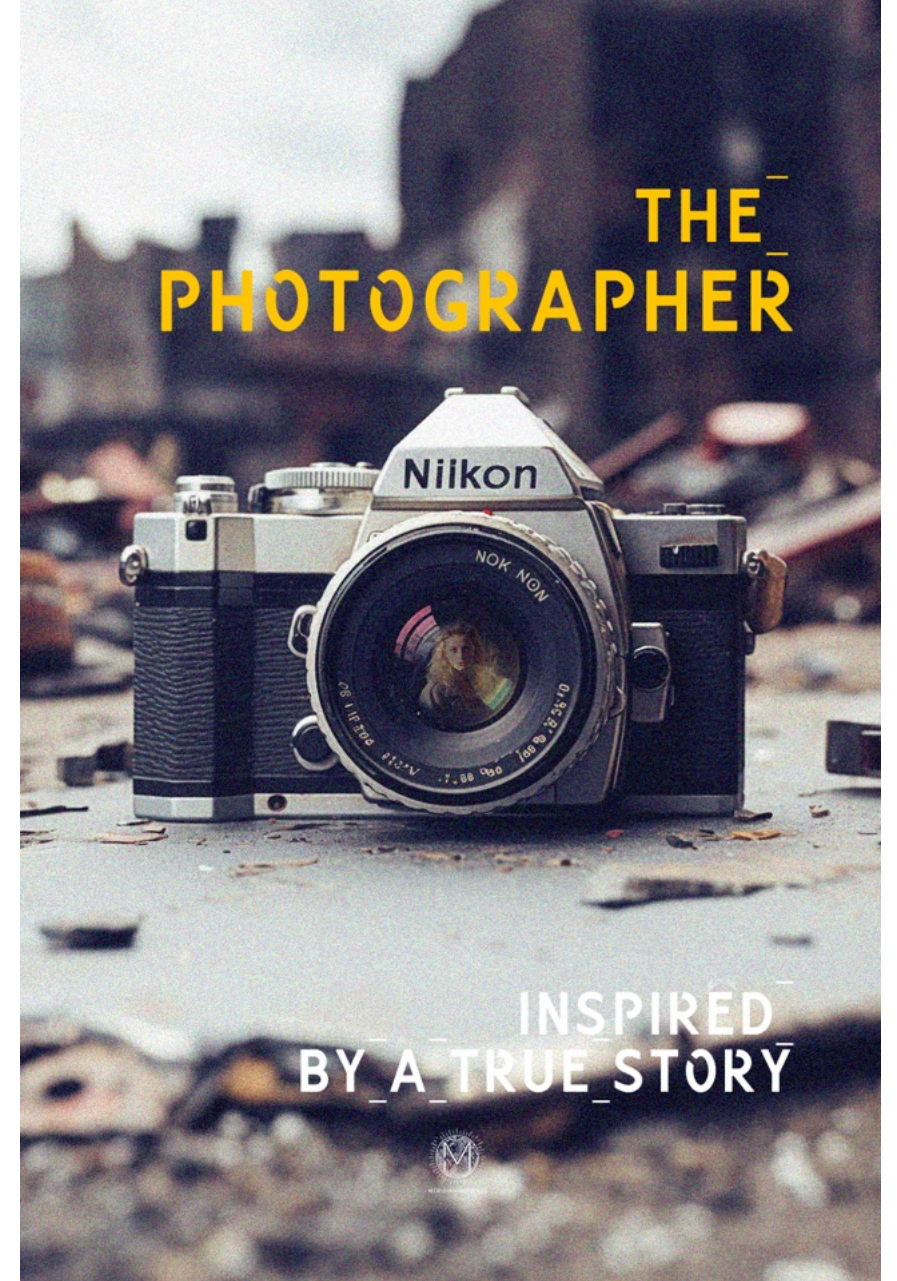
MILO VENTIMIGLIA

Based on a true story.

A spy in Sarajevo in 1992 with a hobby for photography burns his pictures before leaving a job behind.

When he falls for a local girl, he decides to keep one picture of her before leaving his assignment — however, counter spy insurgents capture him, and now the girl in the picture is a target.

He'll have to violate every rule of his job to save her.

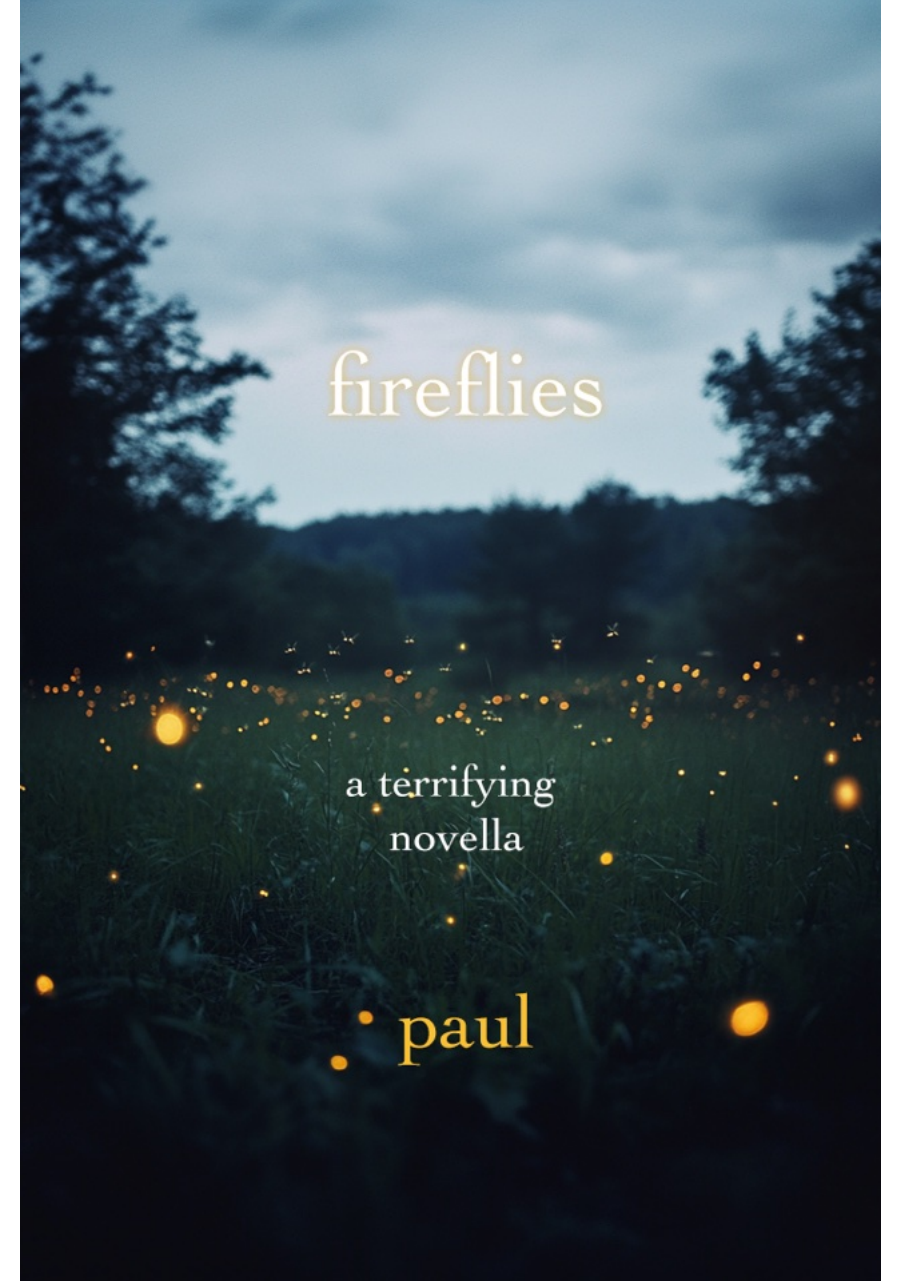




FIREFLIES

PAUL LEACH

After the death of his beloved wife, a city-dwelling widower, JACOB, moves his two sons, JEM and HOLDEN to his wife's family farm while struggling with grief which embodies itself through AGORAPHOBIA. Holden, the youngest son, who suffers from SEIZURES, discovers that the FIREFLIES blinking in the cornfields, are actually communicating a secret code - a warning of a terrible evil lurking in the fields.





SUNDIAL

PAUL LEACH

Retiring preacher, BOLTON, his Assistant, HIA (short for “Hiamovi” , a Cheyanne Native-American who is MUTE), and his daughter, NELL (a DEPUTY law woman), are headed for Bolton’s family plot in South Dakota so he can RETIRE while also bringing his dead wife’s ashes there to find their final resting place. Their journey is thrown off-course however, when a broken wagon wheel forces them to take refuge in the strange, run-down town of SUNDIAL. There, despite the current drought, the handful of RESIDENTS are abnormally fat and healthy - a contrast to the decaying town. The Residents also live by strange rules like “Never lock the doors”. Before long, the real secret of Sundial is revealed, and Bolton, Hia and Nell must find a way to survive the frightening FIGURES wearing ANIMAL SKINS that come at night, and the whispers of a secret group called ERIS that may force Hia to revert back to the monster he once was.

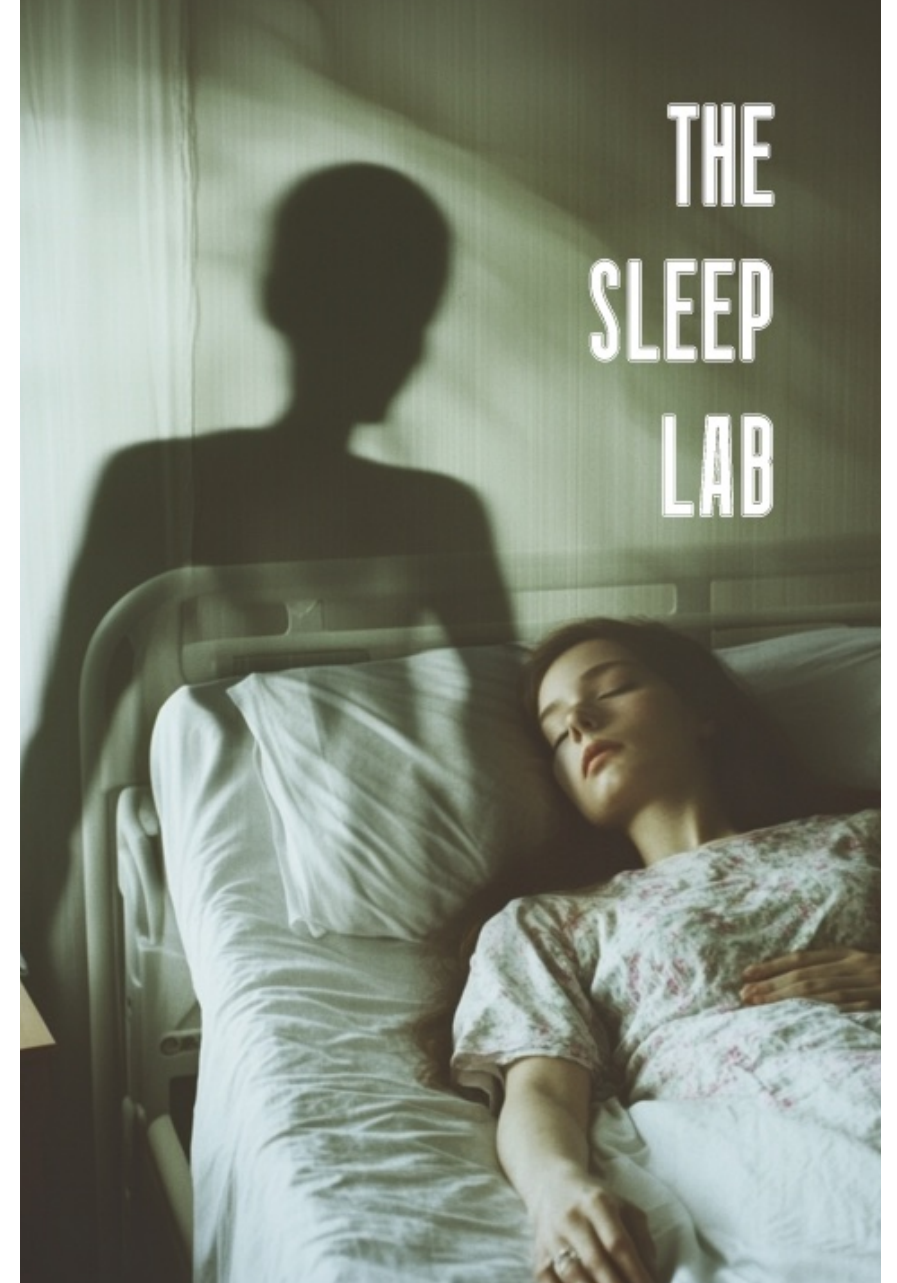




THE SLEEP LAB

PAUL LEACH

A sleep researcher admits her sister who is deteriorating physically after the death of her beloved husband, and is now suffering sleep paralysis while seeing “Shadow People” - causing added grief to her two children (the researcher’s niece and nephew). But while trying to unravel the problem and save her sister, the researcher and the kids discover a greater darkness, a darkness that threatens to consume them from a place called “The Glimmer.”





UNTITLED

ROB PRIOR

A visual journey; an illustrated book about an artist in the final stages of brain cancer, experiencing her art as she never did before.

Rob is a renowned pop artist with a following across the globe. This will be his first book.

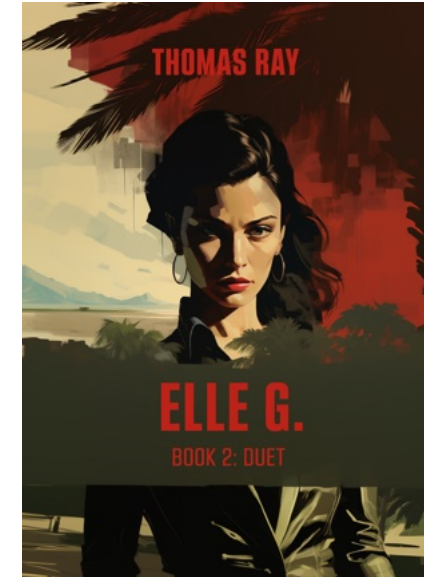




ELLE G

THOMAS RAY

AN ASSASSIN SERIES.



An woman in Paris lives and operates alone, quiet and invisible.

She's a lethal assassin from nowhere. She performs each hit with determination and legendary effectiveness.

Her world is turned upside down when someone begins to play a game with her, always staying one step ahead — or many steps — and she'll have to put herself before her job for the first time if she wants to get out of the game alive.



BEYOND LAUNCH

Early success (via announcements through studio partners), as well as the engagement of contracted ghost writers and story editors enables a **high-frequency release schedule, with enough room for each title to grab attention.**

With an estimated acquisition budget of \$5,000-\$10,000 per title, Meridia will pursue novel ideas and unproduced screenplays as well as exciting international voices and life-rights.

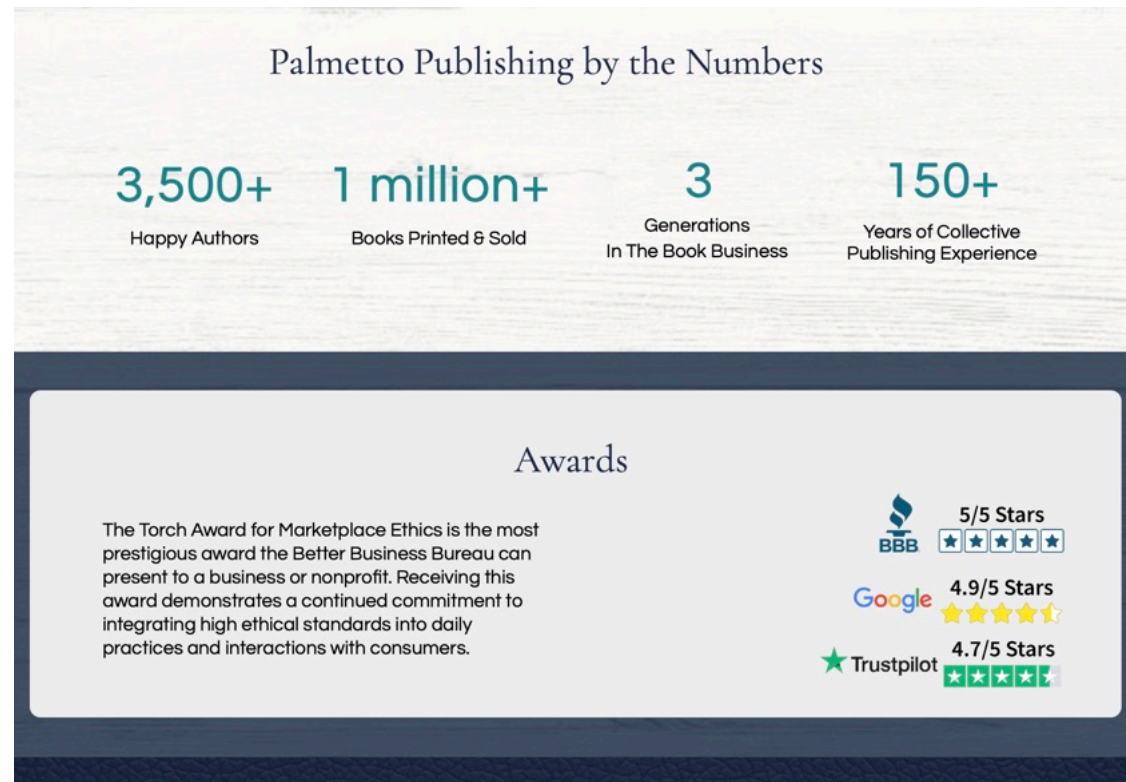
We have our sights set on a dozen titles plus already: from a *Terminator-like take on Frankenstein*, to a *life rights story about a romance in wartime*, our **capital raise enables IP acquisition and editorial services for up to three years of runway.**





DISTRIBUTION

Through a deal with Palmetto Publishing, each literary will be SEO-maximized and distributed digitally and on-demand domestically and internationally, on Amazon, Barnes and Nobel and through foreign publishing partners.





Seeking 500,000.00

Capital Raise provides:

12 new blue chip title acquisitions 120,000.00

20 Titles production, copy editing 75,000.00

20 titles marketing and PR 60,000.00

24 Months EIC Salary 120,000.00

24 Months Staff Writer(s) Pay 80,000.00

24 Months Marketing Contract Pay 45,000.00

RETURNTM

ROI Based on 2x film sales over 12 months

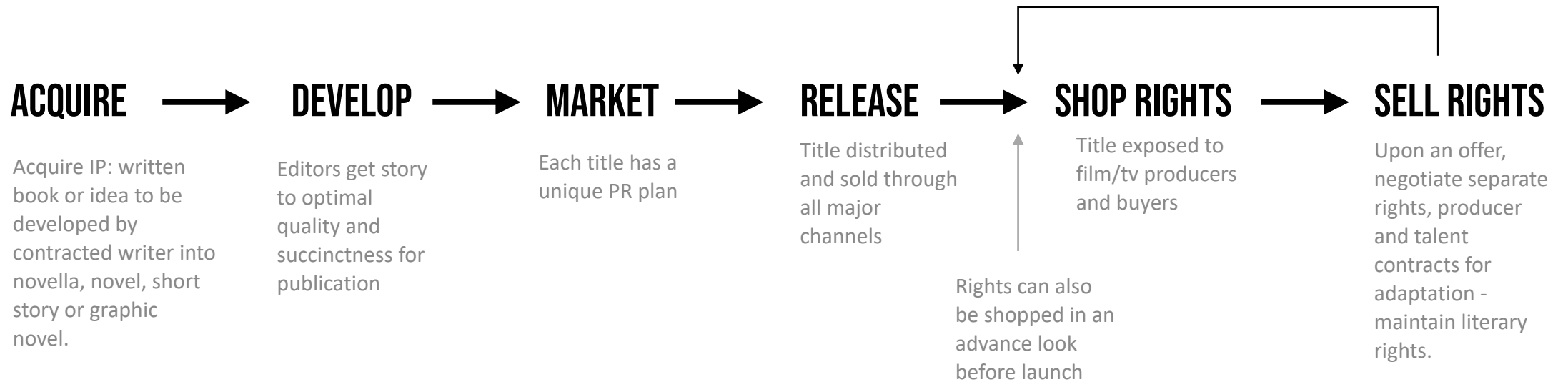
Literary Revenue per title: 5,000.00

Literary revenue per title with film announcement: 25,000.00

Producerial revenue: 150,000.00

IP sales: 350,000.00

Annual estimated revenue after 48 months: 2,000,000.00





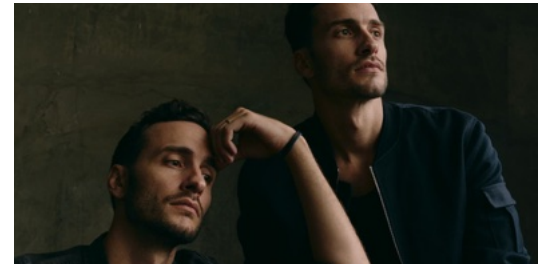
NATHAN EDMONDSON

Writer of hit books and comics for Image, Marvel and others. Has sold film rights to Paramount, Netflix and 20th Century Fox for different properties.



JONATHAN AND JOSH BAKER

Writers and directors behind Lionsgate feature film Kin, the acclaimed short film Bag Man and the upcoming sci-fi feature Ursa Major.



HARRIS M MILLER

Veteran literary and film industry attorney, Harris is responsible for negotiating 8-figure rights deals to Netflix as well as more than 2 dozen major hit films. He will ensure legal services and contract fluidity.



MERIDIA.TM

MAKE IT GOOD